



17/05/2022 (Tuesday)

13.15 – 14.15 **PARALLEL SESSIONS ON THE MOVE**

PARALLEL SESSION 1

Joanna Frątczak-Müller (UZ) led the session on the move titled "**CARING FARMS - empowering ageing villagers.**"

The CARING FARMS session aimed to involve the participants in discussing the quality of life of ageing villagers. A caring farm is a form of farming that combines agricultural activity with caring for people in need of support. It is a particular type of social farming, an essential element of which is farm resources to carry out therapeutic, caring and integration activities. The main criteria for its evaluation are access to care, services and social contacts. Joanna Frątczak-Müller put forward the thesis that caring farms are the right tool for solving the loneliness of ageing villagers and the lack of access to social services in rural areas. They are also essential in increasing seniors' physical and intellectual health, thus delaying their placement in nursing homes. Joanna invited us for a short walk to the Regional Center for Social Policy (15 min walk), which runs the only project to create caring farms in Poland. While there, the participants visited one of these farms remotely and discussed ageing villagers' empowerment. Joanna and the participants discussed their experiences and opinions.

Contributors: Dorota Kowalska (IS UZ), Aneta Krawczyk (IS UZ)

PARALLEL SESSION 2





Jerzy Leszkowicz-Baczyński (UZ) led the session on the move titled "**CULTURAL QUARTERS - an opportunity for inhabitants.**"

The aim of the session was, on the one hand, to present the assumptions of the cultural districts as a new version of urban policy implemented in many cities of the world. On the other hand, it was essential to show the potential of Zielona Góra, a city rich in pre-war wine monuments. The impulse for such a presentation was the fact that the development (revitalisation) of suburban vineyards, which has been taking place since the beginning of this century, has not been accompanied by a parallel process of reconstruction of vineyard monuments: houses of vineyard owners, remains of the industrial infrastructure connected with wine production and urban wine cellars, the number of which reaches several dozen. Meanwhile, these objects may create a new image of the city and strengthen the opportunity to enhance local cultural tourism. An example of beneficial initiatives was a visit to one of the places in the city centre, where it is soon planned to use it for catering and cultural activities.

PARALLEL SESSION 3

Justyna Nyćkowiak, Tomasz Kołodziej (UZ) led the session on the move titled "**MOBILE EVALUATION of the effects of revitalisation.**"

The MOBILE EVALUATION session aimed to show how new technologies change the perception of physical objects in the revitalised urban space. The leaders argued that 1) the use of only virtual materials in the process of space revitalisation, in isolation from the broader context, can significantly change our perspective and assessment of the attractiveness or usefulness of objects; 2) the assessment of the usefulness of objects on the basis of their visual projections, without knowing the context of their future use, is an inappropriate way of making decisions about revitalisation. The leaders and the participants evaluated (1) the usefulness of the objects based on their photos in an online survey, then (2) you will be able to see the same objects in the revitalised space and (3) re-evaluate them. They determined whether our ideas based on photos of objects are confirmed in contact with the same objects located in a real, revitalised space.





Contributors: Krystian Kulak (IS UZ), Kamil Bednarek (IS UZ)

PARALLEL SESSION 4

Magdalena Pokrzyńska, Artur Kinal (UZ) led the session on the move titled **“WINE-DIPPED CITY – Zielona Góra”**

The walk aimed to explore the Bacchic and wine-related heritage of Zielona Góra in its visual aspects in public space. The participants walked around the streets of the old city district to discover all kinds of wine-related places, sculptures, and embellishments, old and new. This revitalised heritage and re-invented tradition has become an important part of local identity and has been perpetuated by the actions of local authorities and inhabitants alike. The visual presence of the abovementioned heritage in public spaces took many different forms: institutional, architectural, landscape-related, sculptural, ornamental, graffiti, and symbolic. The participants tried to see it and discuss it along our route compared to their experience.

Contributors: Konrad Piątek (IS UZ)

PARALLEL SESSION 5

Dorota Bazuń, Mariusz Kwiatkowski (UZ) led the session on the move titled **"U-EMPOWER – empowering Ukrainian refugees."**

The U-EMPOWER session aimed to involve participants in the process of searching for the best practices of solidarity with refugees. The organisers presented arguments for the following theses: 1. The main criterion for assessing the functionality of solidarity practices should be





the relationship between the host and guest community; 2. From this perspective, practices that lead to refugee empowerment should be considered beneficial. 3. The activity of the Neighbourhood House in Zielona Góra is a good example of the postulated practices. It is a centre that innovatively supports refugees, thanks to the cooperation of the Catholic parish, civic organisations, volunteers, artists and social researchers. The leaders invited participants for a short walk to the Neighbourhood House (10 minutes), where they presented the U-EMPOWER project and proposed a discussion on the empowerment of refugees. We were also glad that two Ukrainian women cooperating with the Neighbourhood House took part in the meeting and told their story of being important parts of the House.

Contributors: Jarosław Wagner (IP UZ), Aneta Mądra (IS UZ), Róża Armanowska (IS UZ).



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